

Commissioned by Enid Merritt to celebrate the music career of Paul Merritt
First performed in Canada at First-St Andrew's United Church, London, Ontario

BLESSED ARE THE PEACEMAKERS

WILL TODD
(b 1970)

Gently expressive ♩ = 88

A (or SA unis) stagger breathing

pp

mm

SOPRANO
ALTO

TENOR
BASS

Gently expressive ♩ = 88

p

PIANO

Ped

5

pp

(Ped)

(mm.)

mp

p

(Ped)

14

S *p* Bless - ed _____ *mp* are the peace - mak - ers, _____ *> p*

A *p* _____ *mp* the peace - mak - ers, _____ *> p* bless -

T *p* Bless - ed _____ *mp* are the peace - mak - ers, _____ *> p*

B *p* Bless - ed _____ *mp* are the peace - mak - ers, _____ *> p*

(Ped)

18

bless - ed are they, for
- ed are they, for
bless - ed are they, for
bless - ed are they, for

(Ped)

This block contains the musical score for measures 18 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bless - ed are they, for". The piano part includes a pedal marking "(Ped)" at the beginning of the section.

22

they will be called chil - dren of God, the
they will be called chil - dren of God,
they will be called chil - dren of God,
they will be called chil - dren of God,

(Ped)

This block contains the musical score for measures 22 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "they will be called chil - dren of God, the". The piano part includes a pedal marking "(Ped)" at the beginning of the section.

26 *p*

S
A
peace - mak - ers, the peace -

T
B
TB unis *p*
the peace - mak - ers,

pp

(Ped)

31 *mf*

- mak - ers. Chil - dren of

— peace - mak - ers. *mf*

mf

(Ped)

36 *f* *mp* *rit* *pp*

God, chil - dren of God, chil - dren of

f *mp* *pp* *rit*

(Ped)

41 **a tempo** *pp* stagger breathing

S God. ah

A God. ah

T God. ah

B God.

a tempo

p *pp*

(Ped)

46

p Bless - ed are the

p *mm.* the

p Bless - ed are the

pp *p* ah Bless - - ed are the

p

(Ped)